

A Couple of Swells

Irving Berlin (Arr. Wayne Richmond 2010)

A

♩=165 **D⁷** **G⁷** **C** **F⁶**

Trumpet

Flute

pizz

arco

7 Violin Glock Violin

B

13

Cue

We're a cou-ple of swells; we stop at the best ho - tels. But we pre-fer the coun-try far a - way from the cit - y
Wall Street ban-kers are we, with plen-ty of cur-ren - cy. We'd o - pen up the safe but we for - got where we put the

arco

20

Cue

smells. We're a cou-ple of sports, the pride of the ten-nis courts. In
key. We're the fa-vour-ite lads, Of girls in the pic-ture ads. We'd

pizz

28

Cue

June, Ju- ly, and Au- gust, we look cute when we're dressed in shorts. *f* The
like to tell you who we kissed last night but we can't be cads. *tr* The

arco *pizz*

f Flute

35 **C** rit

Cue
 Van-der-bilts have asked us up for tea. We don't know how to get there, no sir - ee, no sir - ee, We would
 Van-der-bilts are wai-ting at the club. But how are we to get there, that's the rub, that's the rub, We would

V1. *arco*

V2.

43 **D** *a tempo* D7

Cue
 drive up the Av-e-nue, but we have-n't got the price. We would skate up the Av-e-nue, but there is - n't an - y ice. We would
 sail up the Av-e-nue, but we have-n't got a yacht. We would ride up the Av-e-nue, but the horse we had was shot. We would

V1. *pizz*

V2. *pizz* *arco*

51

Cue
 ride on a bi - cy - cle, but we have - n't got a bike. So we'll
 go on a trol - ley car but we have - n't got the fare. So we'll

V1.

V2.

55

Cue
 walk up the Av - e - nue, yes we'll walk up the Av - e - nue and to
 walk up the Av - e - nue, yes we'll walk up the Av - e - nue yes we'll

V1.

V2.

59 G7 1. 2. *mf*

Cue
 walk up the Av - e - nue's what we like. *Violin* there. *Trumpet*
 walk up the Av - e - nue till we're

V1.

V2.

65 **E** *G*⁷ 72 *f*

Cue

V1.

V2. *pizz*

73

Cue

V1.

V2.

81 *C*⁷ *f* *Flute* *p* *p* *f*

Cue

V1. *p*

V2. *p*

F 87 *D*⁷ *pizz* *f*

Cue

V1. *pizz* *f*

V2.


91 *p* We would


Cue


V1.

V2. *p*

95

Cue 

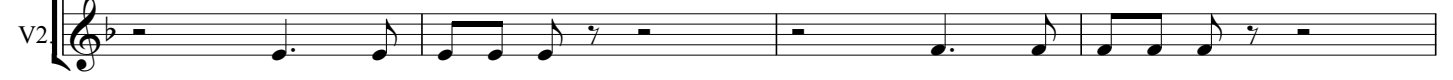
V1. 

V2. 

99

Cue 

V1. 

V2. 

103

Cue 

V1. 

V2. 

107

Cue 

V1. 

V2. 

113 *f*

Cue 

V1. 

V2. 